



CIE **AUTRE MINA**
MITIA FEDOTENKO

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A native from Moscow, choreographer, dancer and performer, Mitia Fedotenko began dancing in his hometown at a very young age. When Russia opened its borders, he was invited by the French institute to continue his training at the CNDC of Angers, then to E.X.E.R.C.E. at Montpellier. He dances in *The desert of love duo*, from *So schnell* by Dominique Bagouet and adapted by the Carnets Bagouet for the International Montpellier Dance Festival in 1997.

After making several tours in France and in Europe, with *the duo versts and distances* created in collaboration with Natacha Kouznetsova, he founded the Company Autre MiNa in 1999 and moved to Montpellier.

Since Mitia Fedotenko signed about fifteen choreographic works at the intersections of music and theater writes, which made dance go to others artistic territories.

In 2016, after a long absence, Mitia Fedotenko was invited by the Russian Open Look Festival and the Stanislavsky Electrotheatre to create, for the first time, a piece in his native country : AkhmatModi.

In July 2017, he presents a new russian version of the play in Moscow, at the Open Look Festival.

In 2017, he creates *With no intent*, powerful and disturbing performance on the posture of Art

The first lockdown period prompted the urgency to create « ELLES, légère dérive », a play for three female dancers and an actress in public space which was created in 2021.

For 2021/22, he is inspired by works by Dostoyevsky, Gogol and Shakespeare's Hamlet for the creation of roulette russe, in duet with Alexandre Verbiese.



Associate artist of François Verret since 2006, he participated in various projects, including sans retour and courts-circuits, successively created at the Avignon Festival in 2006 and 2011.

His artistic project found a particular echo with le Cratère, scène nationale d'Alès which supported him for the years 2015/2016/2017.

Alongside the creative work for his company, Mitia Fedotenko responds to proposals from selected designers such as Urs Dietrich, Mathilde Monnier, Julyen Hamilton, and Alain Buffard before his demise in 2013, experiencing the acute curiosity for the art of the stage. On also see him in project close to circus with Mathurin Bolze or theater with Julie Brochen or François Tanguy and the art of performance with Julyen Hamilton.

[> More infos](#)

Autre MiNa Company

Autre MiNa Company was founded in 1999 by Mitia Fedotenko, a Russian dancer/choreographer.

Company's research aims to unite various artistic disciplines and gives, through actions, a new dynamic in contemporary dance. Through its creations and initiatives, the Company tries to question the place of contemporary dance in our today society. This approach is highly influenced by Mitia Fedotenko's Russian culture, the choreographer, confronted to the modern french society's view of living art, has built his artistic convictions.

In his daily work as a choreographer, dancer, teacher and artistic director of the Company, Mitia Fedotenko, aims to highlight some basic principles that are the core of his dance vision, such as the notion of theatricality, musicality of the proposal, the choreography dynamics and physics without calculation or economies.

Mitia Fedotenko, affirmed his vision of dance as a Total Art : a universe regardless of gender and stylistic limitations. A strong artistic team is involved in the company thanks to successful collaborations with artists from different artistic universe.

1999 : Autre MiNa Company creation

1999/2000 : **Les versts et les distances**, founder duo of the company at the international festival Montpellier Danse and European tour.

2003 : Laureate of the **European and Mediterranean young creators** Biennial

2007/2008 : Creation of the music and dance festival **Les Promenades**

2009 : **Dans sa peau** | International festival Montpellier Danse

2011/2012 : **Чёрное солнце. Black sun** | Montpellier Danse, special award at the [RE]connaissance contest #3

2012 : **sonata Hamlet** | Sujets à Vif | Festival d'Avignon 66th

2013 : **par être** | 17th Dance Biennial of Val de Marne

2014 : **sonata Hamlet** Re-creation | Scènes Croisées de Lozère and at Montpellier Danse

2014/2015 : **Generation [pomm]ée** ordering from CNSMD of Lyon for le Jeune Ballet

2015 : **point Zéro** | Cratère – scène nationale d'Alès

2016 : **AkhmatModi** | 18th Open Look Festival, St Petersburg

2017 : Performance **With no intent**

2018/19 : **Les filles pleurent aussi** | Scène Nationale d'Albi

2021 : **Elles** | Creation for public space

2021/22 : **roulette russe**

2023 : **Femmes, en[Corps]** - New creation

Femmes, en[Corps]

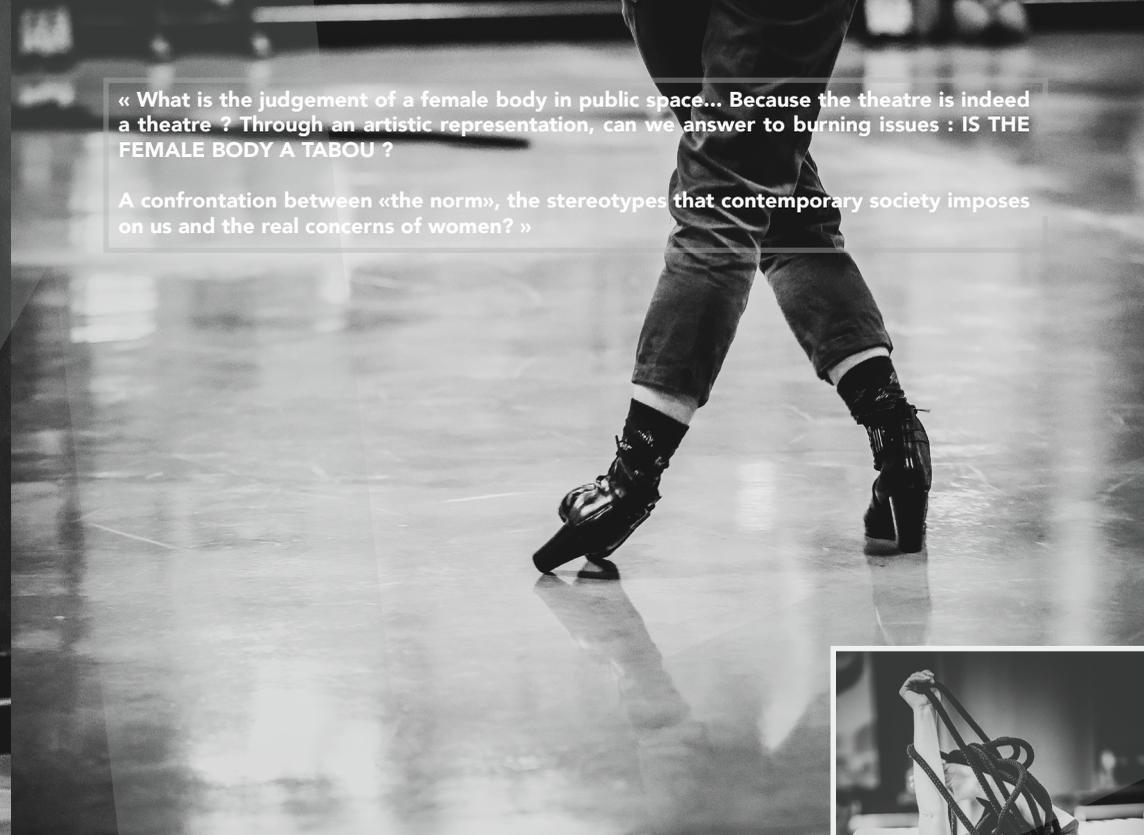
Creation 2023



« Femmes, en[Corps] is inspired from ELLES, légère dérive experience creation, which is played as a slight drift from one place to another by 3 young dancers and 1 female actress, as a counterpoint to the image of women and the aesthetic canons that society is trying to impose on us. »

« What is the judgement of a female body in public space... Because the theatre is indeed a theatre ? Through an artistic representation, can we answer to burning issues : IS THE FEMALE BODY A TABOU ?

A confrontation between «the norm», the stereotypes that contemporary society imposes on us and the real concerns of women? »



CREATION TEAM PORTRAIT TEAM

Choregraphy - Sound : Mitia Fedotenko

Dancers : Claire Chastaing, Célia Tali,
Laurie-Anne Clément

Actress : Anna Andreotti

Light creation / General management : Julie Valette

Video / sound : Laurent Rojol

Costume : Sophie Bastide

Body practice : Natacha Kouznetsova

Realisation : Roxane Borgna

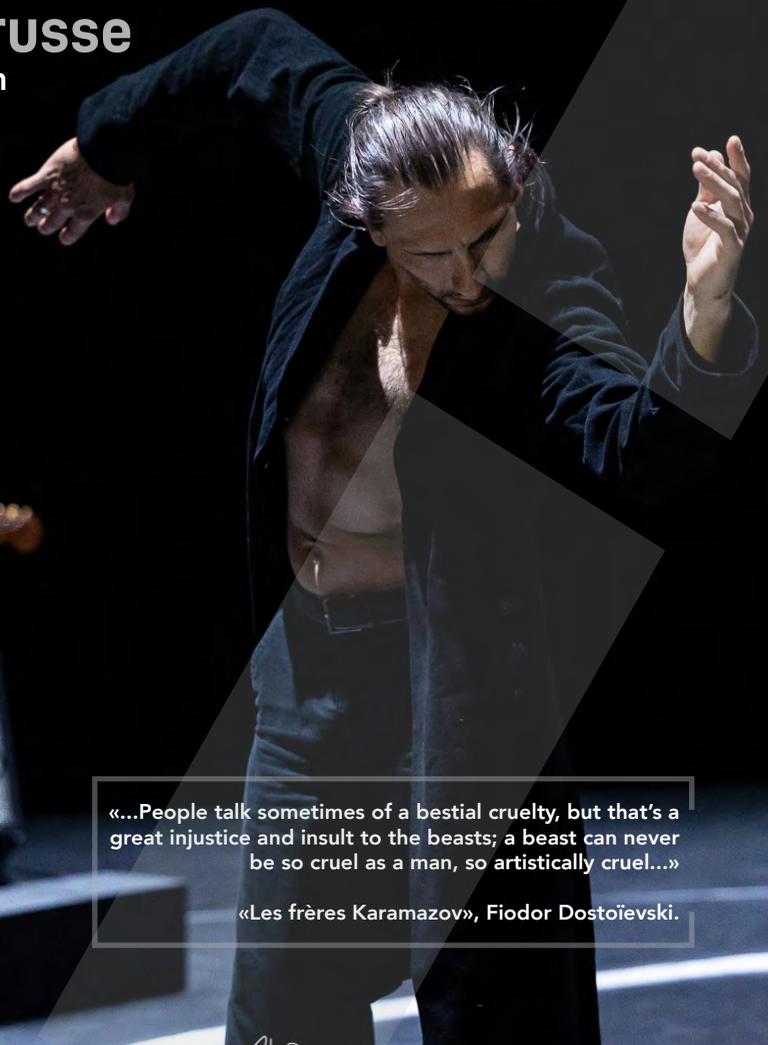
Video : Laurent Rojol

Production : Compagnie Autre MiNa



Roulette russe

2021 - 2022 creation



«...People talk sometimes of a bestial cruelty, but that's a great injustice and insult to the beasts; a beast can never be so cruel as a man, so artistically cruel...»

«Les frères Karamazov», Fiodor Dostoïevski.

Mitia Fedotenko bets on a work that transgresses physical and linguistic boundaries, boundaries of beliefs, obscurantism and protectionism, those which close the Human on himself.

« I'm a player. So, I play the game to be the Fool. Here, in front of you, I bet. »



Choreography, dance : Mitia Fedotenko
Outside view : Natacha Kouznetsova
Dance : Mitia Fedotenko
Electric guitar : Alexandre Verbiese

Scenography : Nicolas Gal
Light creation : Julie Valette
Sound creation : Alexandre Flory
Stage manager : Julie Valette
Costumes : Dascha Petrovich

Production : Compagnie Autre MiNa
Coproduction : Scène Nationale d'Albi (81)
Residency support : Théâtre d'O Conseil Départemental de l'Hérault (34)

With the support of Agora Le Crès (34), Lycée Notre-Dame de la Merci Montpellier (34), Maison pour Tous Voltaire Montpellier (34)

On tour from Spring 2022 :
March 3 | Première Agora Le Crès (34)
April 7 | Scène Nationale d'Albi (81)
Autumn | Domaine d'O - Montpellier (34)

Duration : 1h

> autremina.net/roulette-russe



ELLES, légère dérive

creation 2021



Can women occupy public space like men do ? What is the place of women's bodies in this urban environment ? What is the judgment of the female body in public space through an artistic representation ?

« In the big Coliseum hall, Elles, légère dérive by Mitia Fedotenko questioned through an actress and 3 dancers with a crazy energy the women's freedom in public space. »
Delphine Baffour - La Terrasse



Choreographie : Mitia Fedotenko
Dance : Claire Chastaing, Célia Tali, Laurie-Anne Clément
Actress : Anna Andreotti
Texts : Marie Reverdy
Costumes : Sophie Bastide

Production : Compagnie Autre MiNa
With the support of Domaine d'O Montpellier 3M (34)
Coproductions : Centre Chorégraphique National Roubaix Hauts de France - Sylvain Groud

Résidencies : CCN Ballet du Nord - Roubaix (59) ;
Domaine d'O Montpellier 3M (34); La Grainerie -
Fabrique des arts du cirque et de l'itinérance (31)

Duration : 40 mn

> autremina.net/elles

With the support of : Le Tri Postal - Ardec (34) ; La Halle Tropisme (34)



Génération [pomm]ée 2015

«[...] Génération [pomm]ée is pure energy, with frantic dance and obsessing beats. These seven young people, boys and girls of their time, wearing hoodies reminding the colors of the rainbow and listening to music on their headphones. But the music is going to unite them, for it is its power. They will confront to each other with a strenght which shows their lust for life pulsing through them, through their bodies, pulsing in rythmes with the music. Then, having found each other, they find themselves releaved so the seven make one ... and the chorus evolves in a slowness of rustling and breath. It's beautiful, it's run by energy and desire, it's modern and it's a success. [...].»

July 2016 – TouteLaCulture.com



Performed with the enthusiasm of youth, Génération [pomm]ée, rotates between a dynamic, expressive and poetic dance, in which we find the great choreographic handwriting features of Mitia Fedotenko

Choreographie : Mitia Fedotenko
Dancers (alternatively) : Jorge Calderón Arias, Lisa Bicheray, Gaspard Charon, Claire Chastaing, Julien Raso, Ophélie Rehm, Jin Leonardo Sumita, Zoranne Serrano, Siham Falhounne, Margaux Bellard, Lauriane Vinatier.

Sound : Rémy Combret

Lights : Sonya Perdigao

Costumes : Philippe Combeau

Music : Modeselektor, Alva Noto, Ryuichi Sakamoto, Nils Frahm.

Production : Autre MiNa company

With the support of Réseau en scène Languedoc-Roussillon, the Cratère - scène nationale d'Alès, the CND of Lyon and the SPEDIDAM.

Duration : 35 mn

> autremina.net/generation-pomm-ee

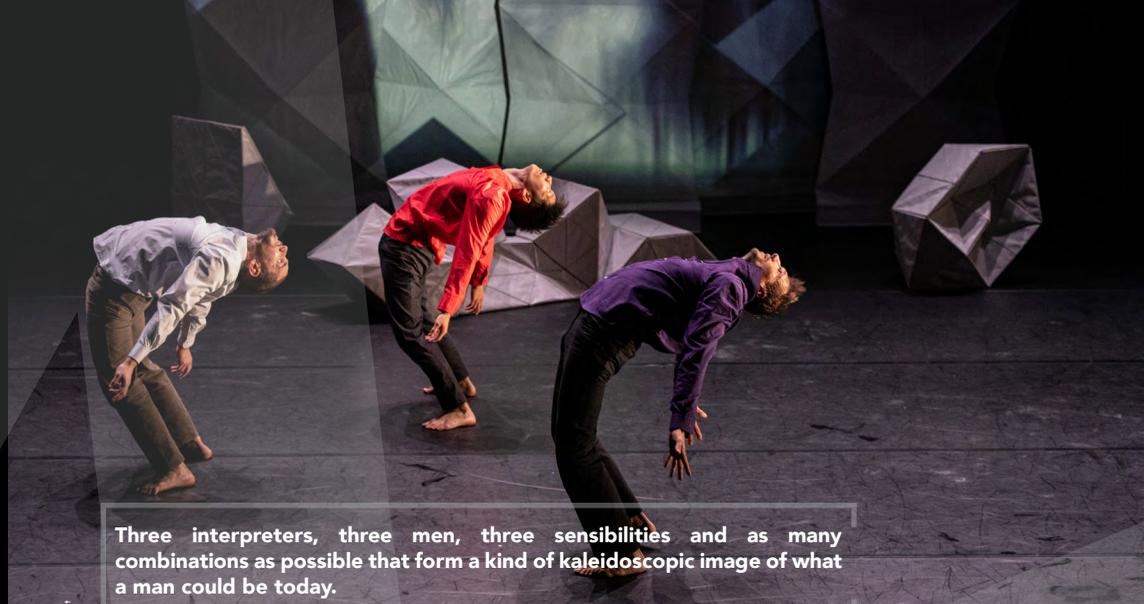


Les filles pleurent aussi

2018 - 2019 CREATION



A man whose arms fell down weeps and smiles. He goes to meet other men, to meet himself, who he has become after he was told :
« Go my son, be a man ! »



Three interpreters, three men, three sensibilities and as many combinations as possible that form a kind of kaleidoscopic image of what a man could be today.

Choreography : Mitia Fedotenko
Text and Playwriting : Estelle Dumortier
Dancers : Mitia Fedotenko, Jin Leonardo Sumita and Yotam Peled
Stage designer : Mitia Fedotenko
Scenery manufacturer : Stéphane Gantelet
Costums : Laurence Alquier
Photographer, image work : Paul Delgado
Video production : Marina Masquelier
Light production : Julie Valette
Sound production : Mikael Plunian
Stage manager : Julie Valette

Duration : 1h10 maximum time

Production : Compagnie Autre MiNa

Coproductions : Scène Nationale d'Albi (81), CCN Roubaix Hauts-de-France, direction Sylvain Groud (59).

Résidences : Ballet du Nord – Olivier Dubois / CCN de Roubaix Nord- Pas de Calais (59), Scène nationale de Sète et du Bassin de Thau (34), le lycée Joffre à Montpellier dans le cadre d'une résidence artistique en Lycée (34), Théâtre d'O - Montpellier avec le soutien du Département de l'Hérault (34), CCN Roubaix Hauts-de-France, direction Sylvain Groud (59), La Fonderie au Mans (72), Scène Nationale d'Albi (81).

Studios : ICI-CCN de Montpellier / Direction Christian Rizzo (34), Le Théâtre de la Vignette / Université Paul Valéry Montpellier 3 (34), Studio Cunningham / Cité internationale de la danse, Montpellier (34).

autremina.net/les-filles-pleurent-aussi

Creation : October 18 & 19, 2019 - Scène Nationale d'Albi



With no intent 2017 creation

PERFORMANCE



The Subject of 'With no intent' is the Artist himself, his immediate intention to speak about a subject that touches him today. The Artist - ambassador, the Artist who makes you dream by bringing you Elsewhere, the Artist in disgrace, used by the power and banned, censored, muzzled when it becomes annoying, the Artist who denounces, The Artist - unruly child...



« For the opening night of the season of Montpellier Danse, Mitia Fedotenko rocked the boat. [...] the russo-montpellierian choreographer proposed a powerful and caustic performance, questioning the place of the artist. »

Valérie Hernandez - La Gazette de Montpellier n°1528

Choreography & dance : Mitia Fedotenko
Costums : Laurence Alquier
Live music & sound designer : Arnaud Bertrand (altern. Mathias Beyler)

Production : Autre MiNa Company with the support of the Salle A3 in Montpellier and the Hérault Department (France)
Duration: 30min (adaptable)

autremina.net/with-no-intent *The performance can be offered twice in a day, with a 3 hours minimum interval. Adaptable indoor / outdoor.*



AkhmatModi 2016

AkhmatModi evokes the meeting between the french-italian painter Amadeo Modigliani and the russian poet Anna Akhmatova, at the beginning of their artistic life.

Poetry of words, poetry of ligns and forms; the strenght of two cultures and two seperate convictions, the vitality of their love ... resonates within us.

« [...] Combining dance and the art of declamation with the elements of circus, two artists are presenting this love story on stage [...] »

July 2016 - RBTH

« The love story between Modigliani and Akhmatova is invited on stage. Amadeo Modigliani, naked like Sisyphus, rolls a rock symbolizing his talent. Anna Akhmatova's long hair are sometimes transformed into a veil, sometimes into a helmet, a niqab or a rope. Amadeo does and undoes her red hair of his companion almost hurting the audience physically. »

July 2016 - RBTH

Choreography : Mitia Fedotenko
Dance : Mitia Fedotenko, Natacha Kouznetsova

Stage designer : Mitia Fedotenko

Light Design : Sonya Perdigao

Lights : Thomas Clément De Givry

Sound design : Valery Maschkov
Arnaud Bertrand

Stage scenery : Anastasia Makarova
Alexandra Murasch

Costums : Igor Garin

Poëms : Anna Akhmatova

Production : Autre MiNa Company

Coproductions : Kannon Dance in St Petersburg, French Institut of Russia, The Cratère, Scène Nationale d'Alès

Supports : Electrotheatre Stanislavsky at Moscow, French Institut of Russia, Anatoly Ledoukhovsky and the Museum of Schepkin in Moscow ; Fondation BNP Paribas ; the Cratère, scène nationale d'Alès.

Reprise 2021

Coproduction : Domaine d'O Montpellier 3M

With the support of ENSAD Montpellier LR for a residency.

> autremina.net/akhmatmodi

Duration : 65mn

sonata Hamlet 2012 /2014



« I was Hamlet. I stood on the shore. I spoke with the backlash BLAH-BLAH, in the back of the ruins of Europe. »
Hamlet Machine - Heiner Müller

Of a singular aura and an overwhelming strenght, the dance is the expression of a fight against all form of power suitable to destroy bodies and minds.

The all stage is taken in such a display of pure energy ; the live electric guitar follows closely the intern upheaval of this person fighting for his survival. With only a few elements of set, the man builds barricades and shields.

The deathening wisper of his voice, his powerful rage melts into a soundscape made of sirenes and crowd sound. The body itself metamorphoses. Beyond the performance, Mitia Fedotenko defend here the integrity of a free mind : « I'm not Hamlet, I do not play the part. »

Agnès Izrine

« [...] The dancer reinvents his Hamlet in a powerful gesture where the music and the voice are queens. Moving ... »

2012, TouteLaCulture.com, Amélie Blaustein Niddam



Idea, choreography and acting : Mitia Fedotenko

Live music : Marc Sens (electric guitar)

Circonstances : François Tanguy

Sound : Frédéric Marolleau

Lights : Thomas Godefroy

Light Creation : Catherine Noden

Set construction : François Fauvel, Thomas Godefroy

Masks construction : Fabienne Killy.

Production : Autre MiNa Company

Coproductions : SACD, Avignon Festival 2012, Théâtre du Radeau

Residencies : La Fonderie at le Mans, Théâtre de la Vignette in Montpellier and the Agora – Montpellier Danse ;

> autremina.net/sonata-hamlet **Duration:** 55 min





CIE **AUTRE MiNa**
MITIA FEDOTENKO

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La Compagnie Autre MiNa est soutenue par la ville de Montpellier, par l'Etat - Ministère de la culture - DRAC Occitanie et par la DRAJES OCCITANIE; elle est par ailleurs conventionnée par la région Occitanie / Pyrénées-Méditerranée et soutenue pour ses projets de coopération avec la Russie par Montpellier Méditerranée Métropole.

Photos : Paul Delgado, Sylvie Veyrunes, François-Xavier De Carvalho, Philippe Evenou Christian Ganet, Richard Storchi



Compagnie Autre MiNa - Association Loi 1901 danse contemporaine

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