

# MITIA FEDOTENKO

↑ native from Moscow, choreographer, dancer Hand performer, Mitia Fedotenko began dancing in his hometown at a very young age. When Russia opened its borders, he was invited by the French institute to continue his training at the CNDC of Angers, then to E.X.E.R.CE. at Montpellier. He dances in The desert of love duo, from So schnell by Dominique Bagouet and adapted by the Carnets Bagouet for the International Montpellier Dance Festival in 1997.

After making several tours in France and in Europe, with the duo versts and distances created in collaboration with Natacha Kouznetsova, he founded the Company Autre MiNa in 1999 and moved to Montpellier.

Since Mitia Fedotenko signed about fifteen choreographic works at the intersections of music and theater writes, which made dance go to others artistic territories.

In 2016, after a long absence, Mitia Fedotenko was Associate artist of François Verret since 2006, he invited by the Russian Open Look Festival and the Stanislavsky Electrotheatre to create, for the first retour and courts-circuits, successively created at time, a piece in his native country: AkhmatModi.

the play in Moscow, at the Open Look Festival.

In 2017, he creates With no intent, powerful and disturbing performance on the posture of the artist. The first lockdown period prompted the urgency to create « ELLES, légère dérive », a play for three Julyen Hamilton, and Alain Buffard before his female dancers and an actress in public space which was created in 2021.

For 2021/22, he is inspired by works by Dostoyevsky, Gogol and Shakespeare's Hamlet for the creation of roulette russe, in duet with Alexandre Verbiese.



participated in various projects, including sans the Avignon Festival in 2006 and 2011.

In July 2017, he presents a new russian version of His artistic project found a particular echo with le Cratère, scène nationale d'Alès which supported him for the years 2015/2016/2017.

> Alongside the creative work for his company, Mitia Fedotenko responds to proposals from selected designers such as Urs Dietrich, Mathilde Monnier, demise in 2013, experiencing the acute curiosity for the art of the stage. On also see him in project close to circus with Mathurin Bolze or theater with Julie Brochen or François Tanguy and the art of performance with Julyen Hamilton.

# **Autre MiNa Company**

▲ utre MiNa Company was founded in A 1999 by Mitia Fedotenko, a Russian dancer/choreographer.

Company's research aims to unite various artistic disciplines and gives, through actions, a new dynamic in contemporary dance. Through its creations and initiatives, the Company tries to question the place of contemporary dance in our today society. This approach is highly influenced by Mitia Fedotenko's Russian culture, the choreographer, confronted to the modern french society's view of living art, has built his artistic convictions.

In his daily work as a choreographer, dancer, teacher and artistic director of the Company, Mitia Fedotenko, aims to highlight some basic principles that are the core of his dance vision, such as the notion of theatricality, musicality of the proposal, the choreography dynamics and physics without calculation or economies.

Mitia Fedotenko, affirmed his vision o dance as a Total Art: a universe regardless of gender and stylistic limitations. A strong artistic team is involved in the company thanks to successful collaborations with artists from different artistic universe.

1999: Autre MiNa Company creation

1999/2000: Les verstes et les distances, founder duo of the company at the international festival Montpellier Danse and European tour.

2003: Laureate of the European and Mediterranean young creators Biennial

2007/2008: Creation of the music and dance festival Les Promenades

2009 : Dans sa peau | International festival Montpellier Danse

2011/2012 : Чёрное солнце. Black sun | Montpellier Danse, special award at the [RE] connaissance contest #3

2012 : sonata Hamlet | Sujets à Vif | Festival d'Avignon 66th

2013 : par être | 17th Dance Biennial of Val de

2014 : sonata Hamlet Re-creation | Scènes Croisées de Lozère and at Montpellier Danse

2014/2015 : Generation [pomm]ée ordering from CNSMD of Lyon for le Jeune Ballet

**2015** : **point Zéro** l Cratère – scène nationale d'Alès

2016: AkhmatModi I 18th Open Look Festival, St Petersburg

2017: Performance With no intent

2018/19 : Les filles pleurent aussi | Scène Nationale

2021 : Elles | Creation for public space

2021/22: roulette russe

2023 : Femmes, en[Corps] - New creation



« What is the judgement of a female body in public space... Because the theatre is indeed a theatre? Through an artistic representation, can we answer to burning issues: IS THE FEMALE BODY A TABOU?

A confrontation between «the norm», the stereotypes that contemporary society imposes on us and the real concerns of women? »

### CREATION TEAM

Choregraphy - Sound : Mitia Fedotenko Dancers : Claire Chastaing, Célia Tali, Laurie-Anne Clément Actress : Anna Andreotti

Light creation / General management : Julie Valette
Sound system and stage management : Eric Guennou
Costume : Sophie Bastide

Design of the paper screen : Stéphane Gantelet

> www.autremina.net/femmesencorps

#### PORTRAIT TEAM

**Body practice**: Natacha Kouznetsova **Realisation**: Roxane Borgna **Video**: Laurent Rojol

Production : Compagnie Autre MiNa





Mitia Fedotenko bets on a work that transgresses physical and linguistic boundaries, boundaries of beliefs, obscurantism and protectionism, those which close the Human on himself.

« I'm a player. So, I play the game to be the Fool. Here, in front of you, I bet. »



Outside view: Natacha Kouznetsova Coproduction: Scène Nationale d'Albi (81)

Dance: Mitia Fedotenko l'Hérault (34) Electric quitar : Alexandre Verbiese

Sound creation: Alexandre Flory Stage manager: Julie Valette Costumes: Dascha Petrovich On tour from Spring 2022:

Scenography: Nicolas Gal With the support of Agora Le Crès (34), Lycée Notre-Dame de la **Light creation :** Julie Valette Merci Montpellier (34), Maison pour Tous Voltaire Montpellier (34)

Residency support : Théâtre d'O Conseil Départemental de

March 3 | Premiere Agora Le Crès (34) Duration: 1h April 7 | Scène Nationale d'Albi (81)

> autremina.net/roulette-russe









between a dynamic, expressive and poetic dance, in which we find the great choreographic handwriting features of Mitia Fedotenko

Dancers (alternatively): Jorge Calderón Arias, Lisa Bicheray, Gaspard Charon, Člaire Chastaing, Julien With the support of Réseau en scène Raso, Ophélie Rehm, Jin Leonardo Sumita, Zoranne Languedoc-Roussillon, the Cratère - scène Serrano, Siham Falhoune, Margaux Bellard, Lauriane nationale d'Alès, the CND of Lyon and the

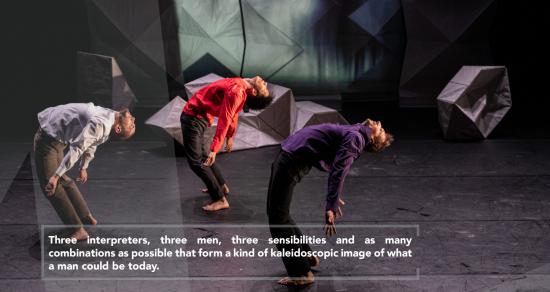
> Sound: Rémy Combret Lights: Sonva Perdigao Duration: 35 mn

Costumes: Philippe Combeau Music: Modeselektor, Alva Noto, Ryuichi Sakamoto,

Choreographie: Mitia Fedotenko Production: Autre MiNa company

Nils Frahm. > autremina.net/generation-pomm-ee





Choreography: Mitia Fedotenko Production: Compagnie Autre MiNa Text and Playwriting: Estelle Dumortier

Stage designer: Mitia Fedotenko

**Duration:** 1h10 maximum time

Dancers: Mitia Fedotenko, Jin Leonardo Sumita Coproductions: Scène Nationale d'Albi (81), CCN and Yotam Peled Roubaix Hauts-de-France, direction Sylvain Groud (59).

Scenery manufacturer: Stéphane Gantelet Résidencies: Ballet du Nord – Olivier Dubois / CCN de Costums: Laurence Alquier Roubaix Nord-Pas de Calais (59), Scène nationale de Sète Photographer, image work: Paul Delgado et du Bassin de Thau (34), le lycée Joffre à Montpellier Video production: Marina Masquelier dans le cadre d'une résidence artistique en Lycée (34). Light production: Julie Valette Théâtre d'O - Montpellier avec le soutien du Département Sound production: Mikael Plunian de l'Hérault (34), CCN Roubaix Hauts-de-France, direction Stage manager: Julie Valette Sylvain Groud (59), La Fonderie au Mans (72), Scène Nationale d'Albi (81).

> Studios: ICI-CCN de Montpellier / Direction Christian Rizzo (34), Le Théâtre de la Vignette / Université Paul Valéry Montpellier 3 (34), Studio Cunningham / Cité internationale de la danse, Montpellier (34).

≥ autremina.net/les-filles-pleurent-aussi Creation: October 18 &19, 2019 - Scène Nationale d'Albi









« [...] The dancer reinvents his Hamlet in a powerful gesture where the music and the voice are queens. Moving ... »

2012, TouteLaCulture.com, Amélie Blaustein Niddam

Idea, choreography and acting: Mitia Fedotenko Production: Autre MiNa Company Live music: Marc Sens (electric quitar)

**Sound :** Frédéric Marolleau Théâtre du Radeau Lights: Thomas Godefrov

Masks construction : Fabienne Killy. Danse ;

Circonstances: François Tanguy Coproductions: SACD, Avignon Festival 2012,

Light Creation : Catherine Noden Residencies : La Fonderie at le Mans, Théâtre de la Set construction: François Fauvel, Thomas Godefroy Vignette in Montpellier and the Agora – Montpellier

> autremina.net/sonata-hamlet Duration: 55 min



Artistic director: Mitia Fedotenko

## Direction Administration & production

Nathalie Brun administration@autremina.net

### Production: production@autremina.net

# Communication:

communication@autremina.net

## Compagnie Autre MiNa

14 rue Dom Vaissette 34000 Montpellier France

04 67 20 13 42 www.autremina.net La Compagnie Autre MiNa est soutenue par la ville de Montpellier, par l'Etat - Ministère de la culture - DRAC Occitanie et par la DRAJES OCCITANIE; elle est par ailleurs conventionnée par la région Occitanie / Pyrénées-Méditerranée et soutenue pour ses projets de coopération avec la Russie par Montpellier Méditérranée Métropole.

Photos: Paul Delgado, Sylvie Veyrunes, François-Xavier De Carvalho, Philippe Evenou Christian Ganet, Richard Storchi







